Suite No.2 from
The Voyage

for
Two pianos
or
Four-hand-piano

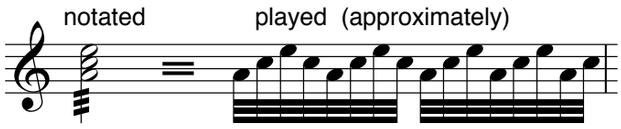
by
Lee McClure

Suite No. 2 from The Voyage Outline of form

Page #	Bar #	Description
1	1	Sunrise (impressionist)
3	63	Main Theme - Jazz Waltz - D♭ Major
4	77	transition
5	96	Bass solo (improvisation written out)
5	115	Big block chords
6	128	vamp
7	144	Main Theme - neo-Classical - Db Major
7	158	transition
8	170	2nd Theme - Waltz Scherzo - Vivace - C# Minor
9	200	2nd Theme in bass
9	216	transition
10	227	Main Theme - Jazz Waltz - Db Major
11	241	Coda

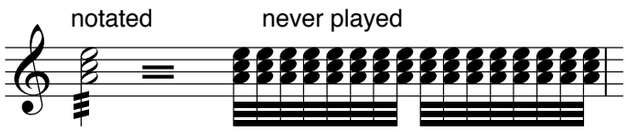
Notes on the score

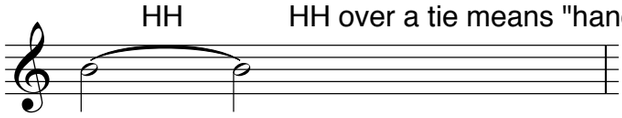
Tremolos are always played this way:



In tremolos always let the fingers alternate naturally as in trills and arpeggios. Notes may occassionaly strike together; play loosely; notes may or may not follow arpeggio pattern.

Tremolos are never played this way:

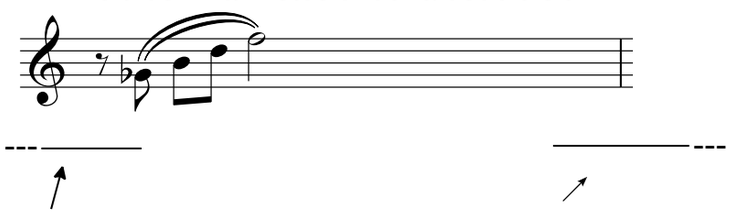




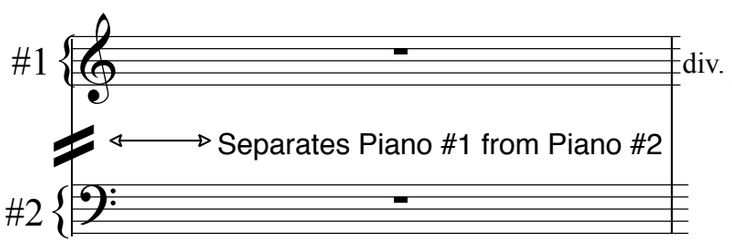
HH over a tie means "hand held" = hold down note with finger (not pedal held).

PH means pedal held.

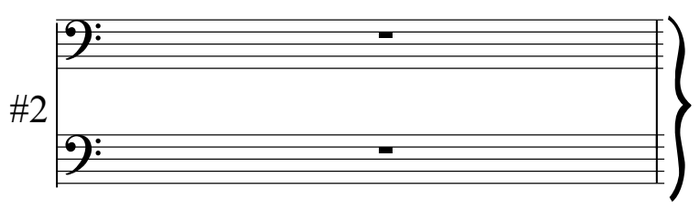
Hold down all notes under a double slur.



The marks above mean to continue holding down the sustain Pedal.



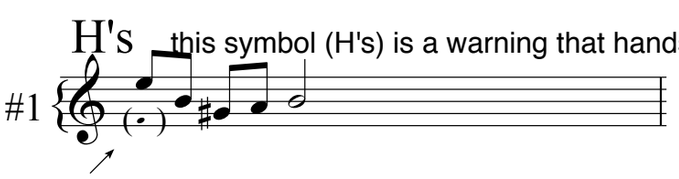
"div." indicates part will expand to two staves in next system.



indicates part will reduce to one stave in next system

indicates approximate pitch. Glissando does not have to end on a specific note.

If performed on one piano



this symbol (H's) is a warning that hands may colide.

Stemless note head in parentheses is a note the other pianist is playing. Hands may colide.

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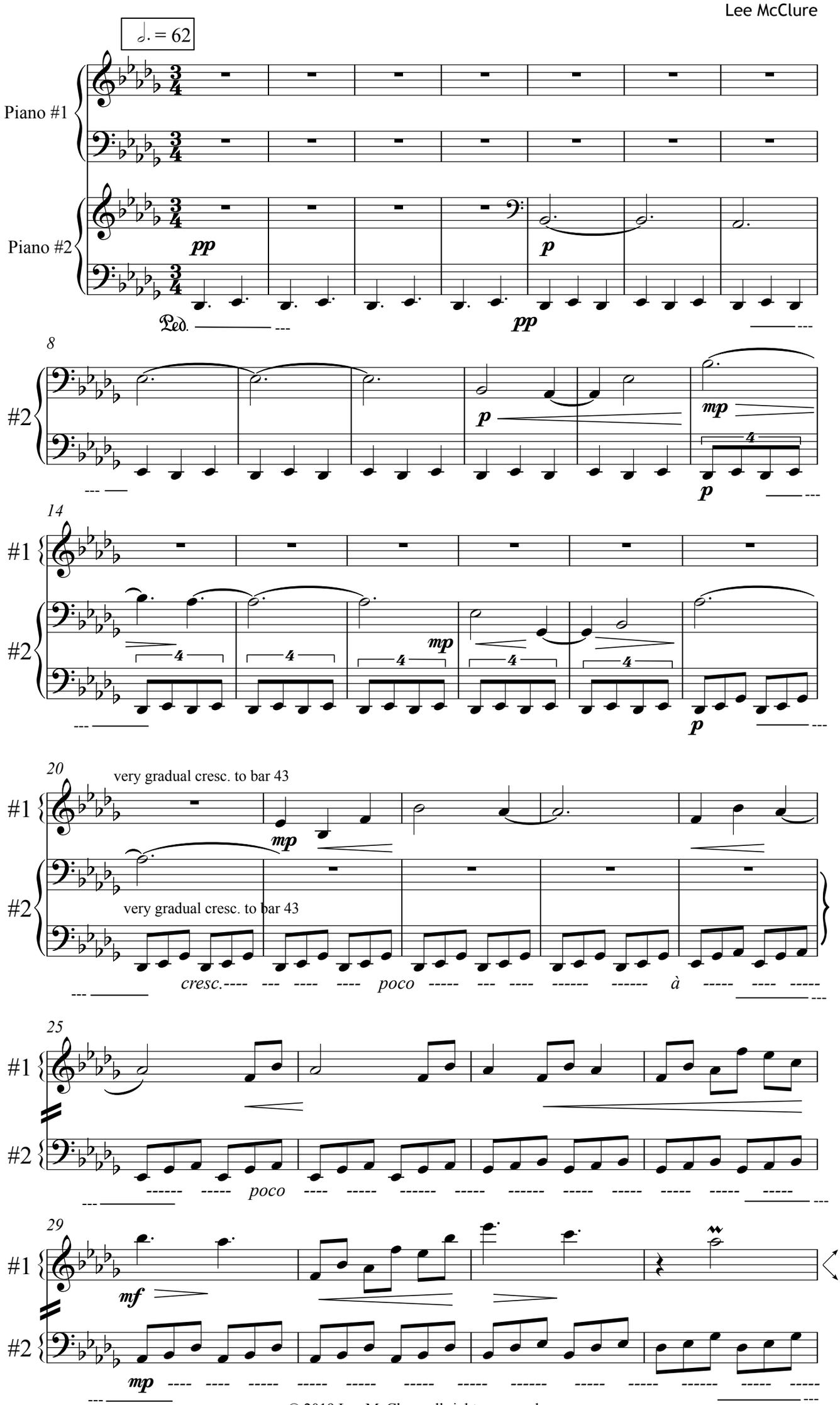

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(𝅗𝅥. = 62)

33

#1

#2

(cresc.)

37

(8)

8va

f

mf

42

(8)

f

(8va)

alternate fingers naturaly like trills

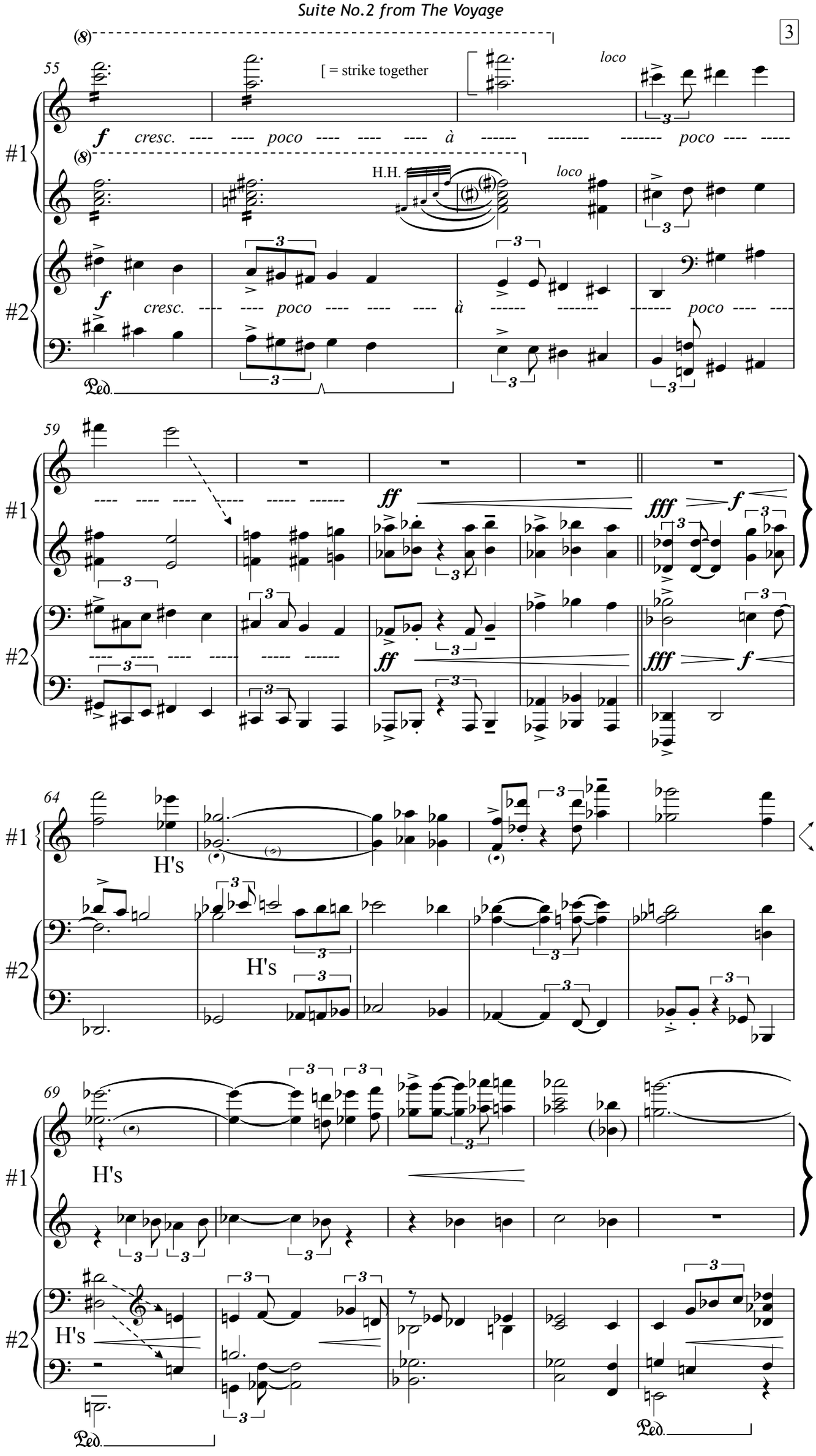
mp

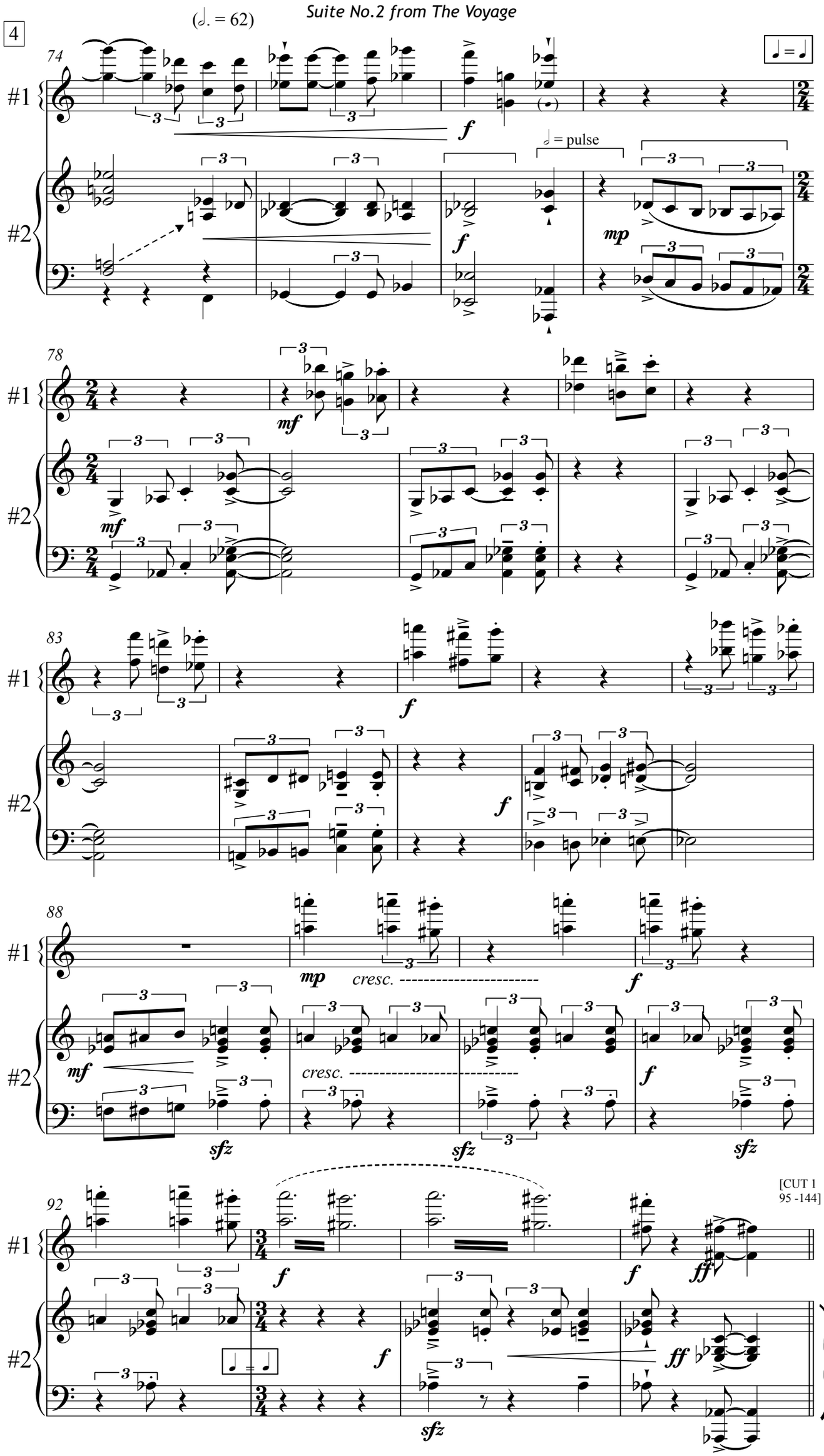
50

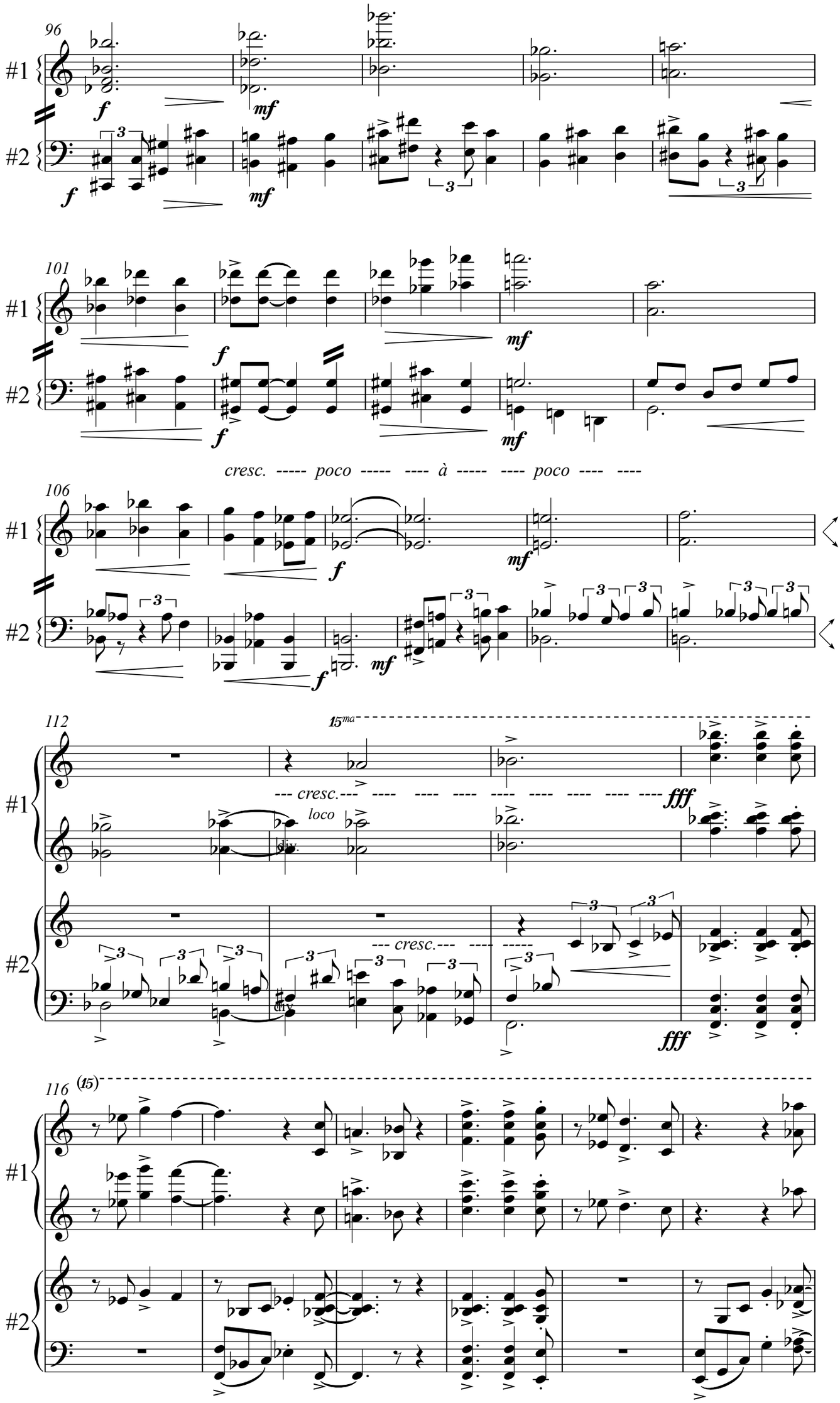
(8)

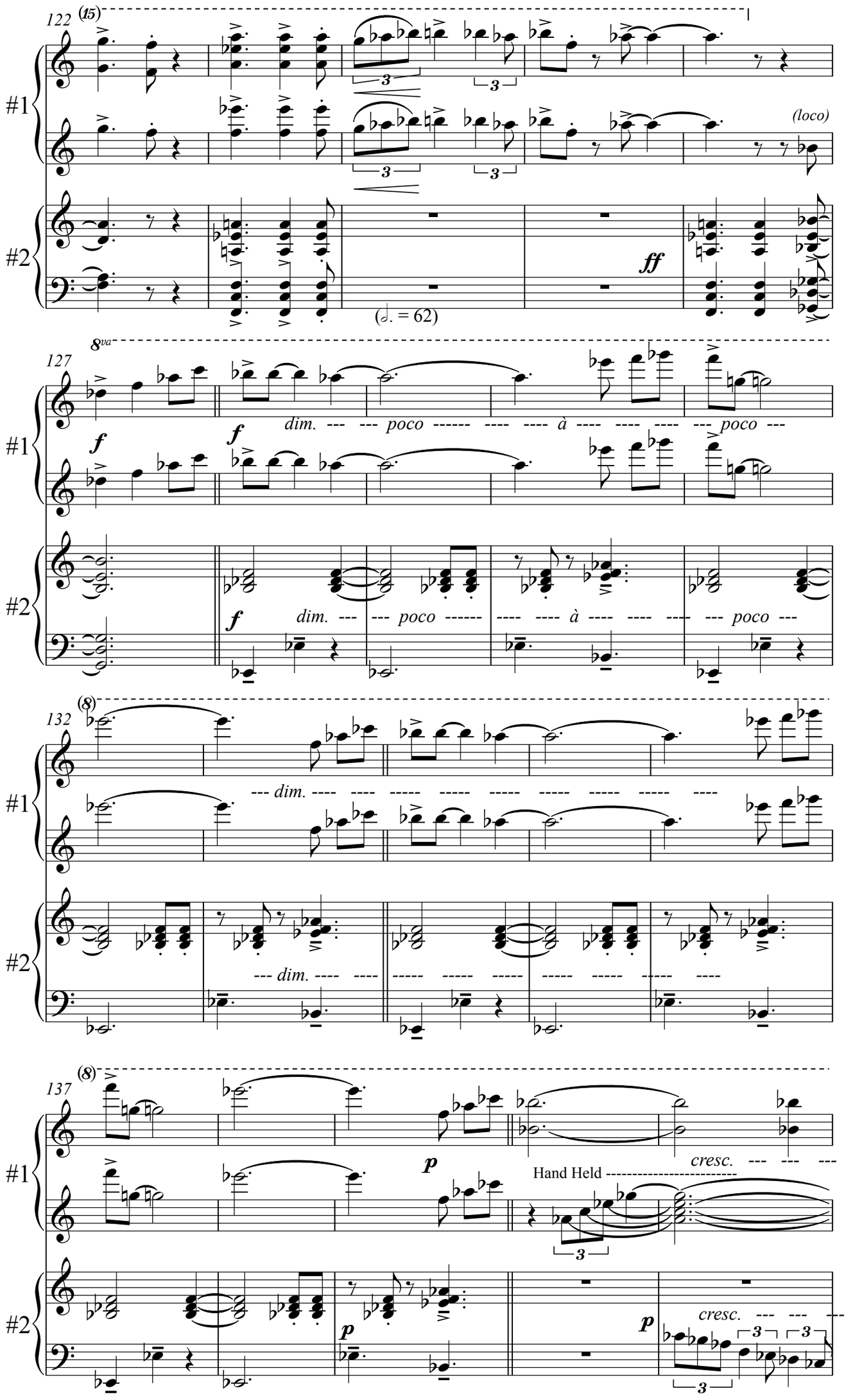
mp cresc. poco à poco

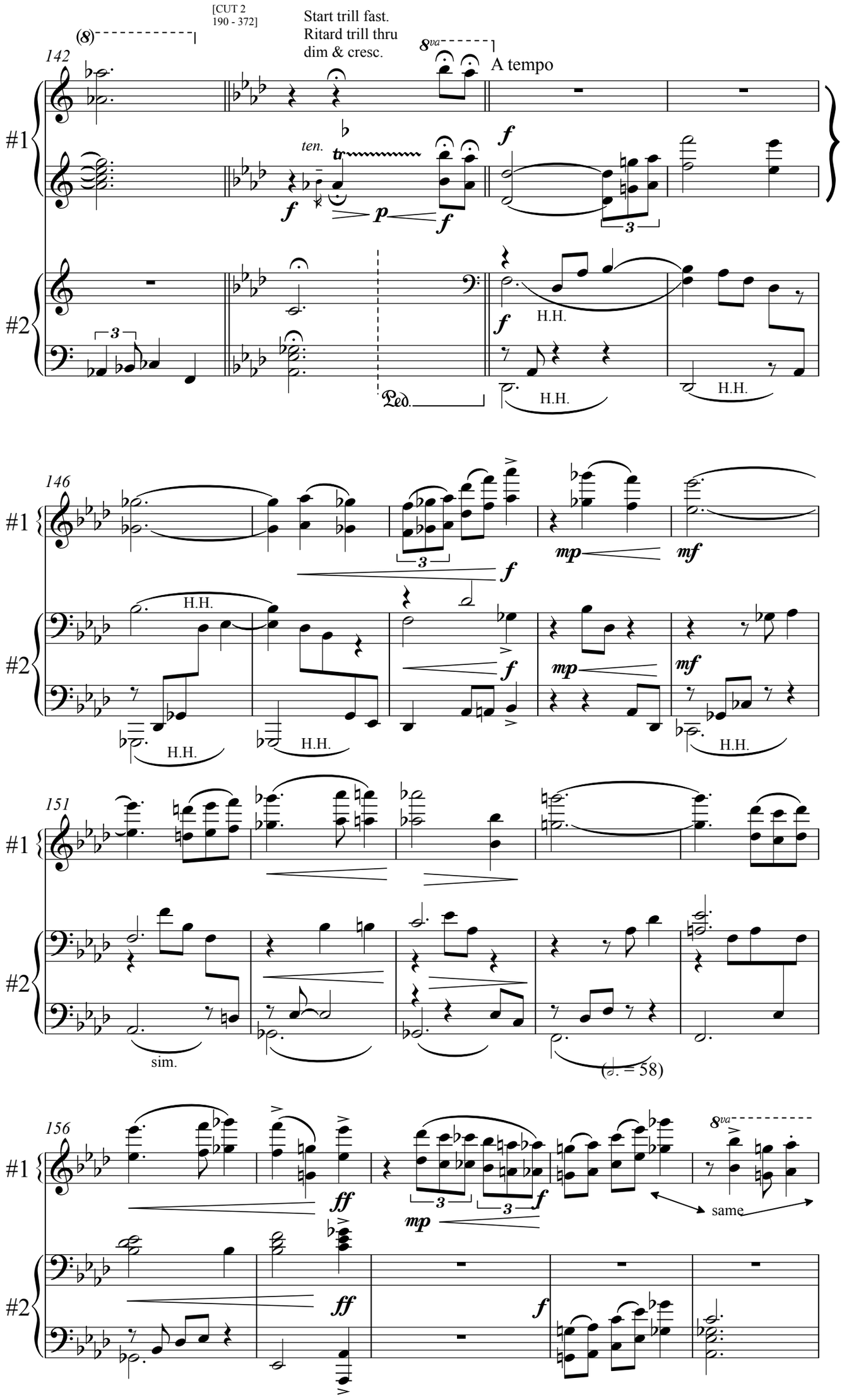
mf cresc. poco à poco

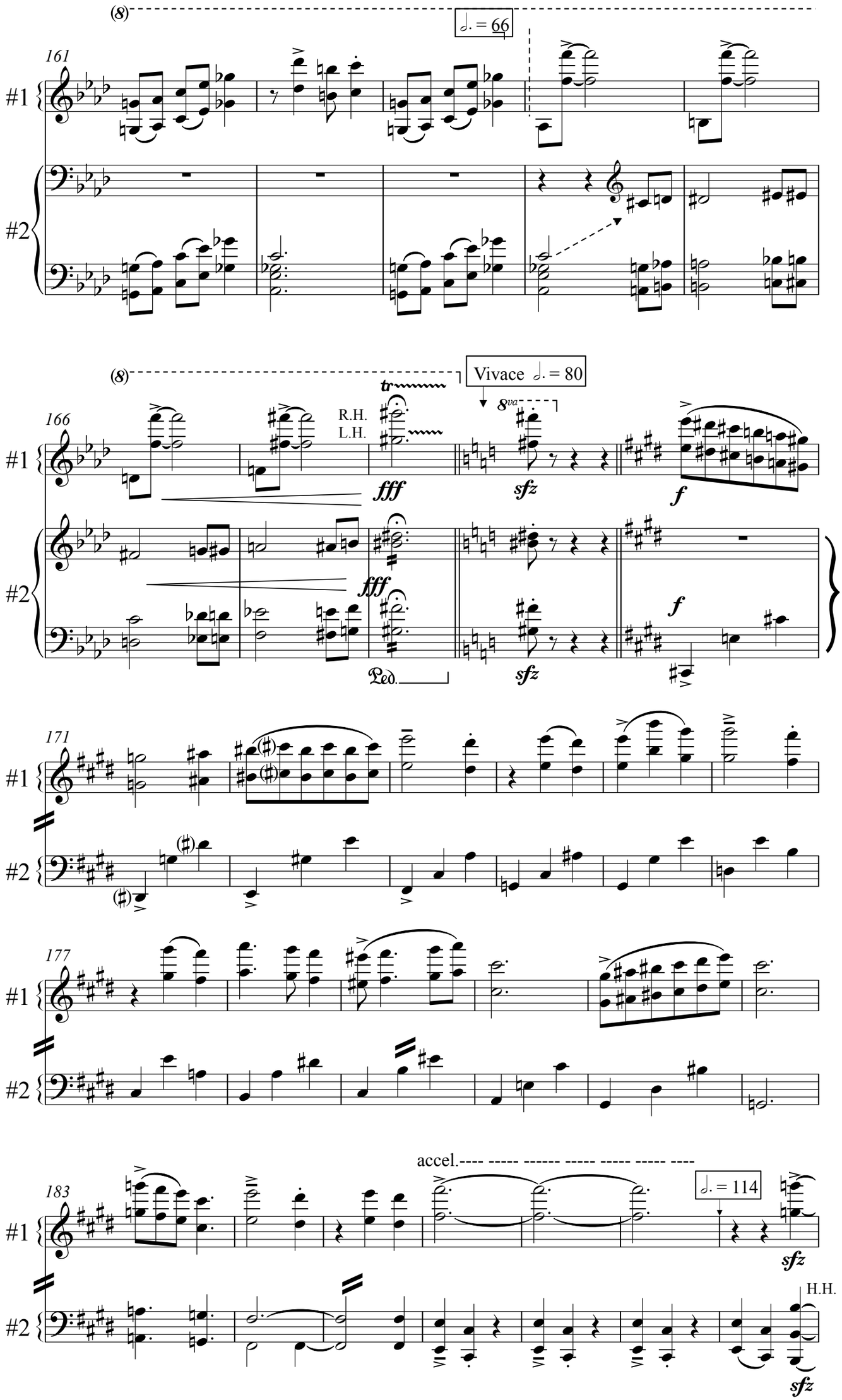

55
[= strike together
loco
f cresc. ---- ---- poco ---- ---- ---- à ------ ------- ------- poco ---- -----
H.H.
loco
f cresc. ---- ---- poco ---- ---- ---- à ------ ------- ------- poco ---- ----
Ped.
59
---- ---- ---- ----- ----- ------
ff
fff
f
ff
fff
f
64
H's
H's
69
H's
H's
Ped.
Ped.
#1
#2

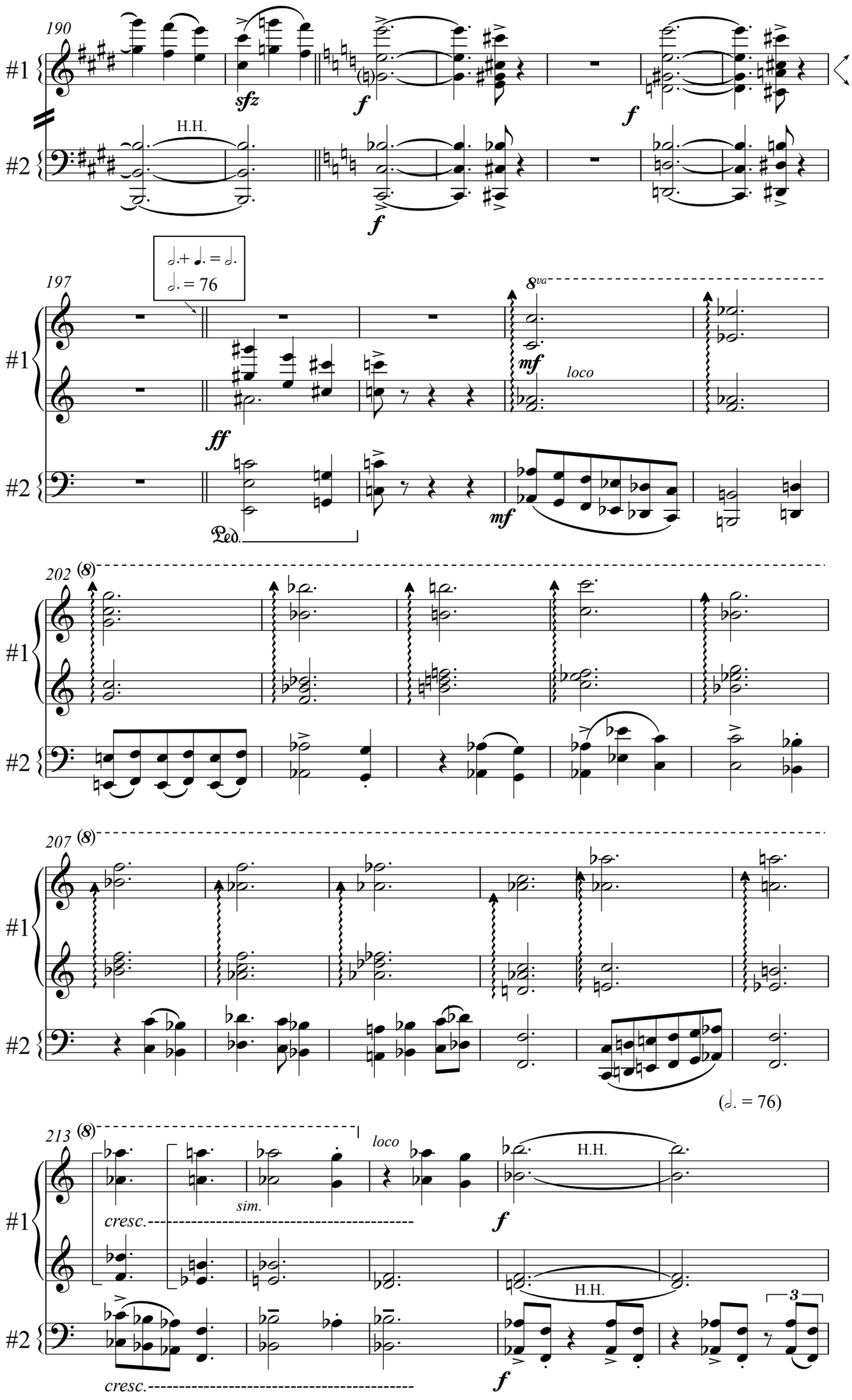

(𝅗𝅥. = 62)
𝅗𝅥 = 𝅗𝅥
𝅗𝅥 = pulse
#1
#2
74
78
83
88
92
f
mp
mf
sfz
ff
cresc.
[CUT 1
95 -144]


96
#1
#2
f
mf
101
cresc. ----- poco ----- ---- à ----- ---- poco ---- ----
106
112
15ma
--- cresc.---
loco
div.
fff
116
(15)


122
(15)
#1
#2
(loco)
ff
(𝅗𝅥. = 62)
127
8va
f
dim. --- --- poco ------ ---- ---- à ---- ---- ---- --- poco ---
dim. --- --- poco ------ ---- ---- à ---- ---- ---- --- poco ---
132
(8)
--- dim. ---- ---- ----- ----- ----- ----- ----- ----- ----
--- dim. ---- ---- ----- ----- ----- ----- ----- ----- ----
137
p
Hand Held ----------
cresc. --- --- ---
cresc. --- --- ---


[CUT 2
190 - 372]
Start trill fast.
Ritard trill thru
dim & cresc.
A tempo
142
146
151
156
#1
#2
ten.
H.H.
sim.
same


(8)
161
#1
#2
𝅗𝅥. = 66
(8)
Vivace 𝅗𝅥. = 80
166
R.H.
L.H.
tr
8va
fff
sfz
f
Ped.
171
177
183
accel.
𝅗𝅥. = 114
H.H.


190
#1
#2
sfz
f
f
H.H.
f
197
𝅗𝅥.+ ♩. = 𝅗𝅥.
𝅗𝅥. = 76
8va
mf
loco
ff
mf
Ped.
202
(8)
207
(8)
(𝅗𝅥. = 76)
213
(8)
loco
H.H.
sim.
cresc.
f
H.H.
3
cresc.
f

[CUT 3
452 - 488]

218

#1

#2

Ped.

224

ff

loco

f

H's

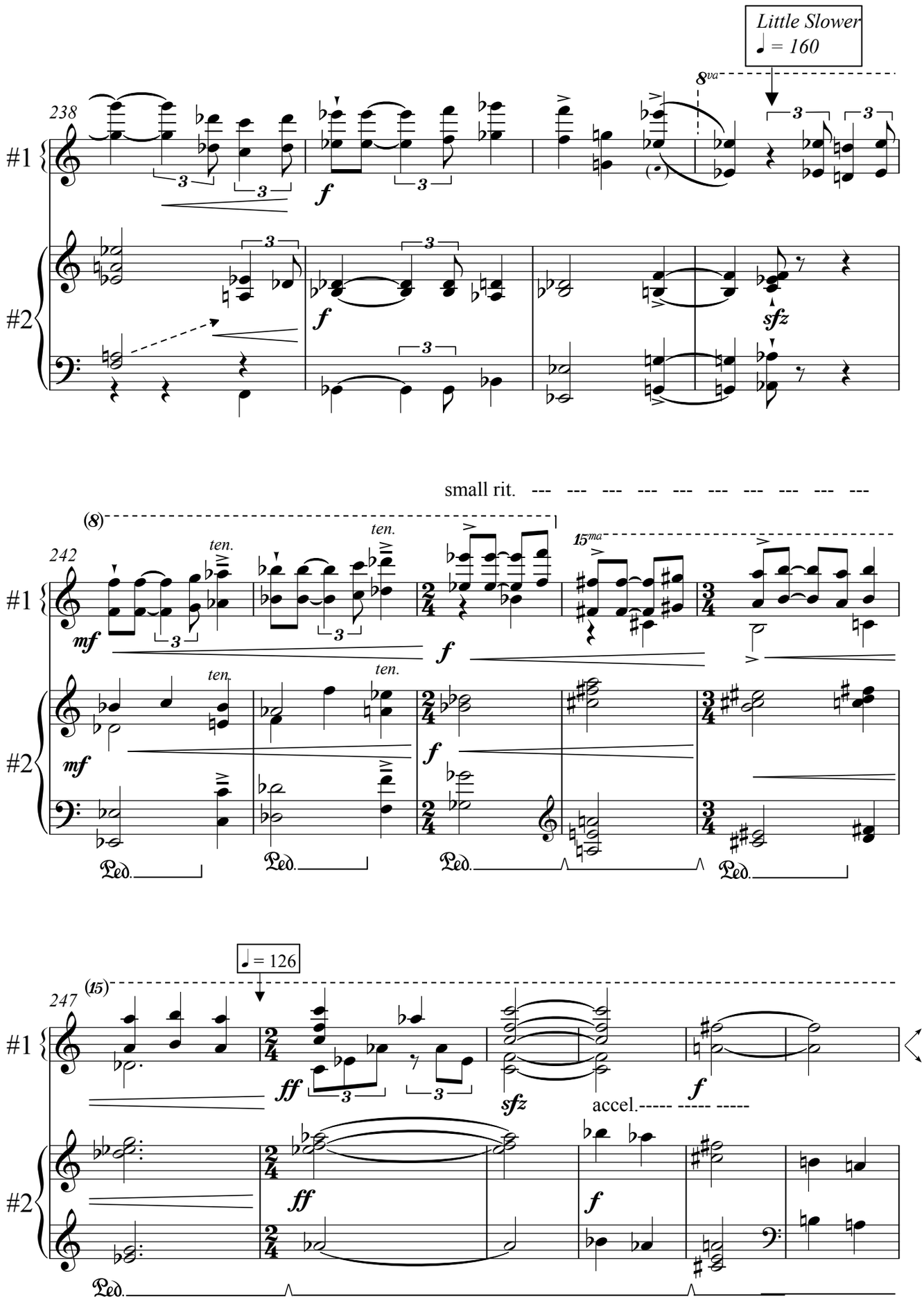
229

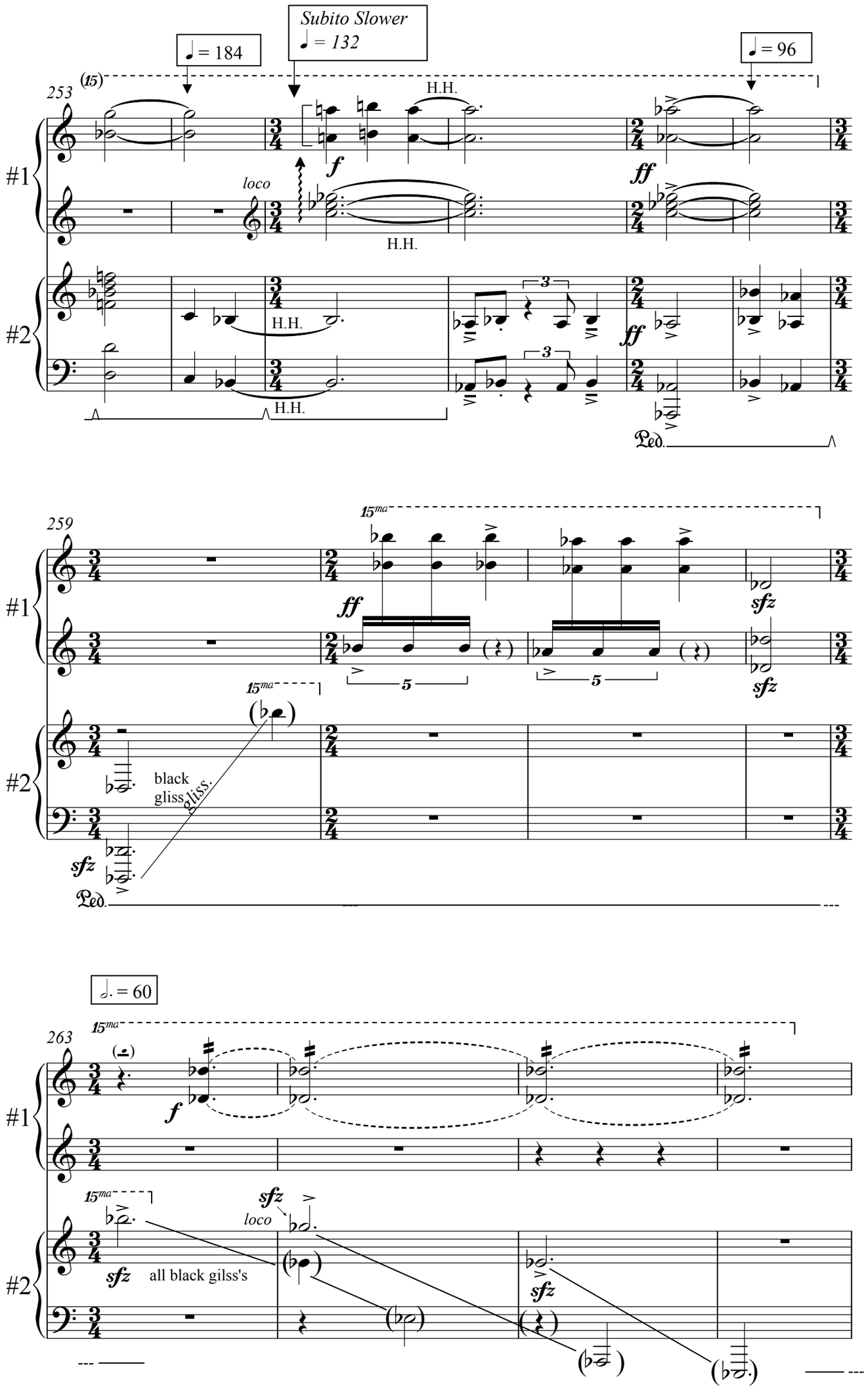
H's

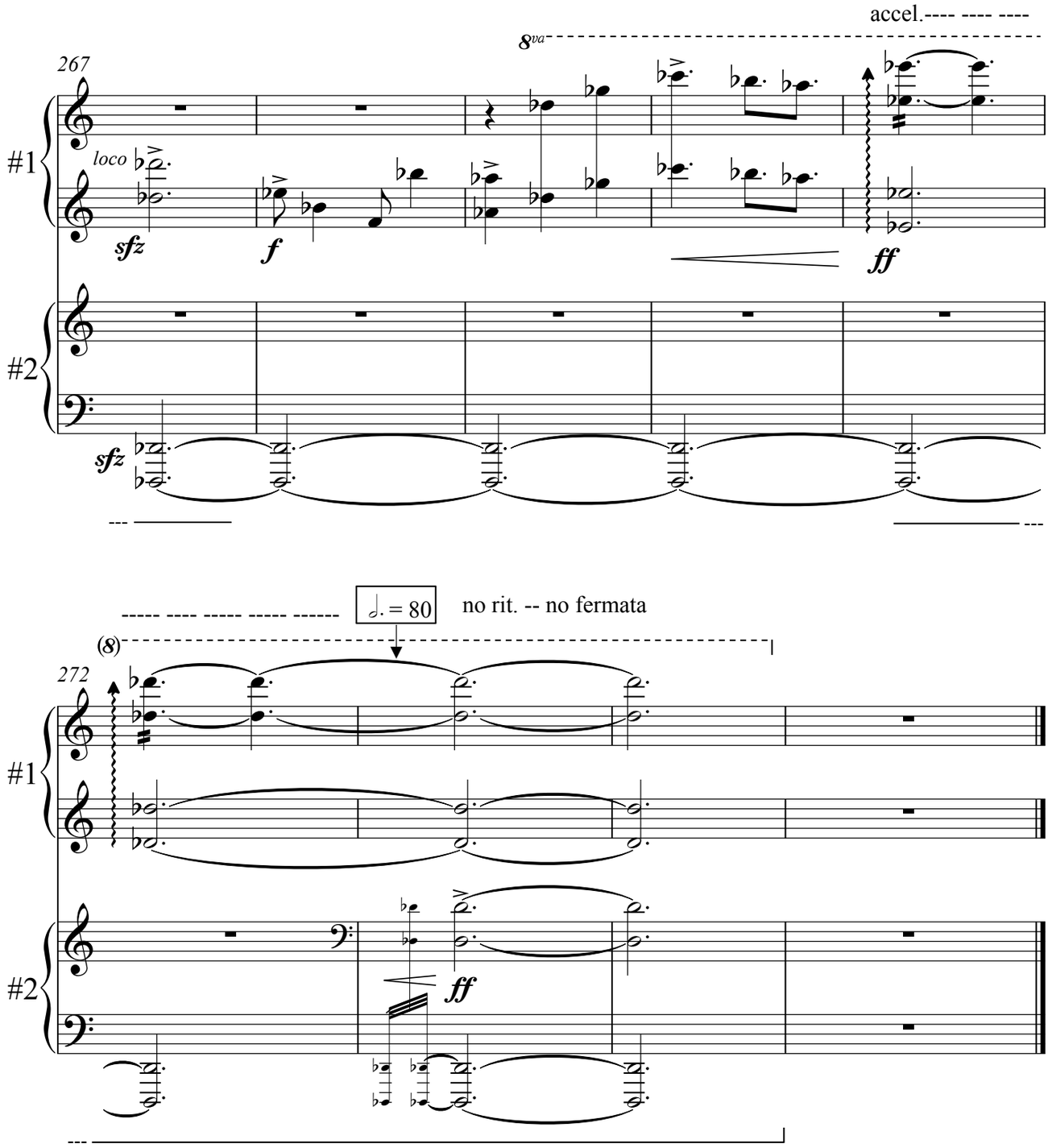
233

H's

Ped.


Little Slower
♩ = 160
238
#1
#2
8va
f
sfz
small rit.
(8)
242
ten.
mf
15ma
♩ = 126
(15)
247
ff
accel.
Ped.


Subito Slower
♩ = 132
♩ = 184
♩ = 96
253
(15)
H.H.
f
ff
loco
#1
#2
259
15ma
sfz
black gliss.
Ped.
♩. = 60
263
all black gilss's



"CUT" numbers refer to original Suite bar umbers.